

OLYMPIA VILLAGE IMPROVEMENT PROJECT

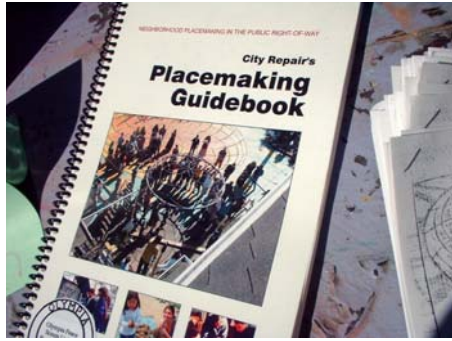
***CULTIVATING NEIGHBORHOOD VITALITY THROUGH
INTERSECTION TRANSFORMATION***



NORTHEAST NEIGHBORHOOD WORKSHOP SERIES – SPRING 2006

**Saturdays 10 AM – 1 PM: May 6th, May 13th,
June 10th, and June 24th.**

***Neighbors are invited to participate in one, some, or all of the workshops.
All ages welcome***



PLACE-MAKING 101: GETTING TO KNOW YOU

Saturday May 6th - Neighbors are invited to learn about community place-making while getting to know the talents of your neighbors. Participants will create neighborhood asset maps that highlight neighbor resources and places that offer potential for community engagement.

Facilitators Kathleen Byrd and Chariti Montez will introduce the concept of place-making through examples of Portland's City Repair Project and the Village Building Convergence as well as examples of Olympia Village Improvement Project's work. Neighbors will participate in activities to deepen understanding of neighbors and their skills for building a village in the neighborhood.

The workshop series will be outlined as neighbors contribute to the vision. Ideas that arose in a January 18th meeting with sidewalk artist, Caroline Law, will serve as a starting point of a vision for the intersection of San Francisco and Bethel.

2-3 neighborhood asset maps with different people resource themes will be created in this session. The maps will highlight people in the neighborhood and unique talents and skills they can bring to community. These maps will help create an artistic/visual of neighborhood assets, and participants will decide how the maps will be used. Will they be posted on the website and/or displayed? Will the information be put into alternate formats for use by neighbors?



SITE ANALYSIS:

SAN FRANCISCO & BETHEL

How does the design of our public places encourage or discourage community engagement?

Saturday May 13th - Neighbors are invited to learn about and recognize “patterns” in the design of public places and how these “patterns” work to encourage community interaction.

Based on the work of Christopher Alexander (*A Pattern Language and The Timeless Way of Building*), Chariti Montez and Kathleen Byrd will share the concept of “patterns” in place and provide examples to help participants recognize patterns and conduct a site analysis.

We will spend time outside, sharing ideas, asking questions, and offering tools for neighbors to consider the intersection of Bethel and San Francisco. We will create drawings and writings of the site to prepare for the next workshop.

Participants will decide how to best share ideas of site analysis with the larger neighborhood, and are encouraged to collect pictures, drawings, stories and ideas from other neighbors for the next workshop.



DESIGN CHARETTE:

THE INTERSECTION REPAIR

Make artistic models to celebrate place, get to know your neighbors, and be part of the vision.

Saturday June 10th - Neighbors are invited to participate in hands-on creation of models for intersection transformation at San Francisco & Bethel. Workshops led by Olympia Village Improvement Project artists and natural builders.

Neighbors will have the opportunity to learn about and try out natural building techniques and street mandala design and will create models for intersection installations.

Participants will work in groups to create models of installations and then teams will share the models and ideas with the rest of the workshop participants.

Participants will decide how best to share the models with the larger neighborhood.



PLACE MAKING: THE VISION

Saturday, June 24 - View the work from previous workshops: Observations, maps and models. Then, participate in a neighborhood vision for place making.

An overview of place-making work and the potential to integrate this work with other neighborhood place-making work including the sidewalk project and the Mission Creek project.

Facilitator Kathleen Byrd will explain the process of place-making with the City of Olympia Community Planning and Development.

Participants will outline a three-year vision for place-making and focus on first steps toward community kiosk building and/or a neighborhood place celebration and installation event.